

FIORETTA

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Allegro

The first line of musical notation is in 3/8 time, starting with a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic. The melody consists of eighth notes, with some measures containing beamed sixteenth notes. Slurs are placed over groups of notes, and there are hairpins indicating dynamics. The line ends with a repeat sign.

The second line of musical notation starts at measure 9, indicated by the number '9' above the staff. It continues the melody from the first line, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The notation includes slurs, hairpins, and a repeat sign at the end.